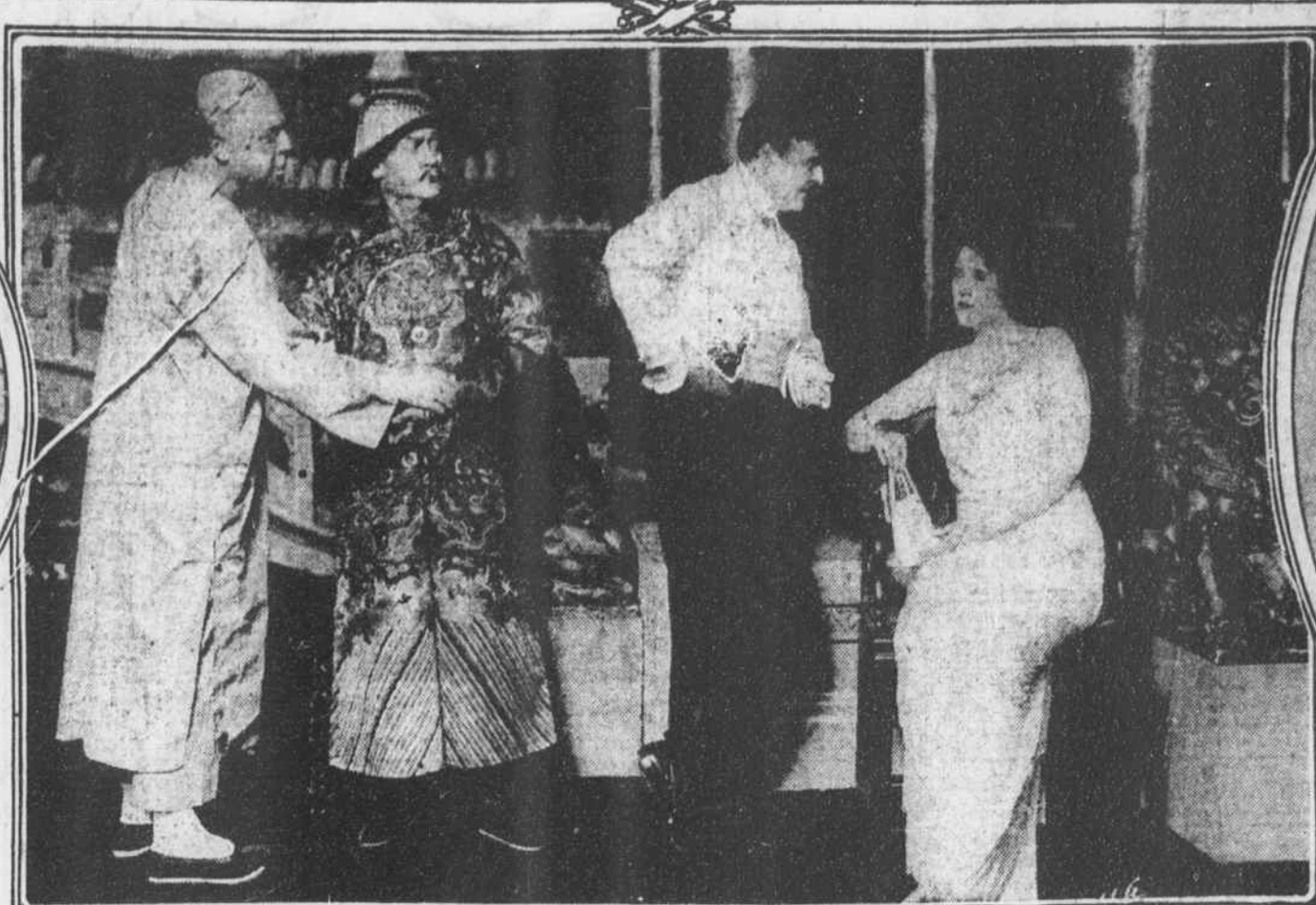


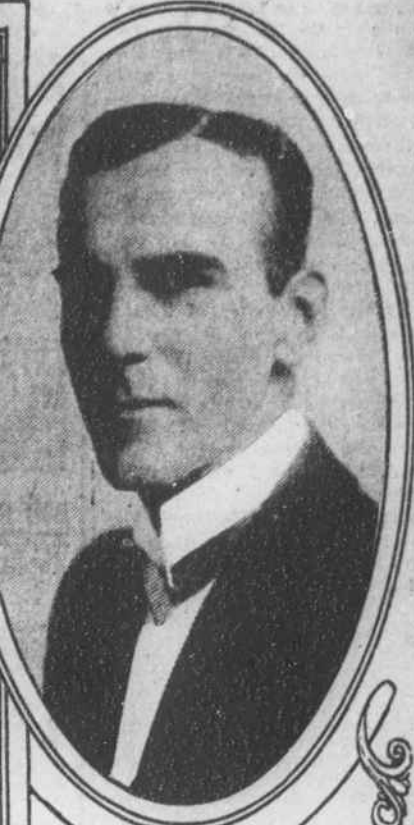
AFFAIRS OF THE WEEK IN THE PLAYHOUSES



DOUGLAS FAIRBANKS
and PATRICIA
COLLINGS in
"HE COMES UP SMILING"
at the LIBERTY



PAUL
EVERTON,
ROBERT PEYTON
GIBBS
LOWELL SHERMAN
in
"THE DRAGON'S CLAW"
at the NEW AMSTERDAM



NORMAN
TREVOR in
"THE ELDER
SON"
at the
PLAYHOUSE

NEW PRODUCTIONS

"The Dragon's Claw"—"The Elder Son"
—"He Comes Up Smiling"—
News and Notes.

By HECTOR TURNBULL.

Austin Strong has chosen what should be an interesting set of circumstances for his new play, "The Dragon's Claw," which Klaw & Erlanger and Henry Miller present at the New Amsterdam to-morrow evening. The scenes are laid in Peking at the time of the Boxer uprising, fourteen years ago, and it is, so far as we know, the first time this particular war has been used by a playwright. The story concerns a captain of the United States artillery detailed on legation service. His wife suddenly inherits a large fortune, and another man appears on the scene. The possibilities of such a condition of affairs should lend themselves capably to the playwright's craft, and Mr. Strong has a number of good plays to his credit. Henry Miller has the entire production under his direction and promises an elaborate series of stage pictures, with a cast of over one hundred. Some of the actors appearing in the more prominent roles are Charles D. Waldron, Gladys Hanson, Frederic de Belleville, Lowell Sherman, Paul Everton, Robert Peyton Gibbs, Ida Waterman, Gertrude Harbough, Mabel Mortimer, Robert Conville and S. J. Warrington.

Another manager adopting a policy of reticence regarding his forthcoming production is William A. Brady. We know this much, however: It is called "The Elder Son" and will open the Playhouse on Tuesday evening. "The Elder Son" is an adaptation of "Les Petites," that ran for some time in Paris. It was written by Lucienne Nepoly and adapted by Frederick Fenn, who transferred the French scenes to Kent, England. All of the parts will be played by English actors. The cast includes Cynthia Brooke, Mona Hungford, Irby Marshall, Nell Compton, Cynthia Latham, Norman Trevor, Lumsden Hare, Eric Kaznis and Harry Green.

Fancy the immaculate Douglas Fairbanks as a hobo! That is what he starts out as in the new play "He Comes Up Smiling," which A. H. Woods will present at the Liberty on Wednesday evening. Of course, he regenerates and comes up smiling in the end. We are even assured that during his days "on the road" he is so scrupulously clean that they call him "the watermelon." He's a hobo, however, despite the fate that made him a minister's son. After a lucky strike he wins both a fortune and a girl and gives up the road forever. See picture above of our hero clad in a neat and nobby dinner jacket, if you don't believe us. The girl is Patricia Collinge, who played with Mr. Fairbanks recently in "The New Henrietta." Others in the cast are William Morris, George Backus, Edouard Durand, Robert Cain, Kathryn Browne Decker, Robert Kelly and Charles Horn.

"Pretty Mrs. Smith," Oliver Morosco's new musical comedy for Fritz Scheff, is now scheduled to open at the Casino some time next week. After its opening performance out of town it was found to require several alterations and changes before its metropolitan premiere is given.

The public opening of the Broadway Rose Gardens Theatre and Danse de Pierrette, at Broadway and 53d st., will take place on Tuesday night. It will be preceded by a private reception on Monday evening for friends of the management only.

With the film production, "Under the Sea," its first offering, all the secrets and mysteries of Neptune's realm will be shown as actual realities photographed by members of the Williamson submarine expedition in the ocean depths. The expedition fitted at Norfolk to test the possibilities of the Williamson submarine tube, an invention resembling in one respect a huge diving bell. The transparent waters off Nassau, Bahamas, were selected as offering the maximum of marine life and the minimum of obstacles.

In the ballroom, tango "fans" will see an innovation—a pneumatic dancing floor. It consists of a hard maple dancing floor laid upon several thick layers of felt filling, giving the same results as though the floor rested upon a series of cushions.

The programme of concert novelties and terpsichorean features includes the following organization and artists: Frank McKee's Society Orchestra; Frank McKee's Theatre Orchestra; Imperial Russian Ballet; Miss Marcella Albus, prima donna coloratura; Miss Ann Clover Morgan and Mr. Speed Gaynor, exhibition dancers; Pierrot and Pierrette ballet; Miss Estelle Mone and Mr. LeRoy Roberts, whirlwind dancers; Miss Aline Williams and Mr. Spaulding Hall, society dancers; the Pavlova dancing trio—Miss Herndon and Mr. Lambert.

The Broadway Rose Gardens Theatre and Danse de Pierrette is the idea of Mrs. George F. Kerr. The idea met with instant favor with the clubwomen of New York, who have lent it cordial endorsement since the formation of the Delta Theatre Corporation, for its creation. The latter has expended \$225,000 in the improvement of the property. The president of the corporation is Dr. Wilbert Schallenberger. George F. Kerr is vice-president and general manager.

CURRENT ATTRACTIONS.

"THE PRODIGAL HUSBAND," an in-

teresting vehicle for John Drew, with a good cast, at the Empire.

"THE STORY OF THE ROSARY," a war drama full of thrills, with Alfred Paumier and Walter Howard. At the Manhattan Opera House.

"INNOCENT," a second edition of "The Vampire," well acted and presented in a novel manner at the Eltinge Theatre.

"IT PAYS TO ADVERTISE," a jolly farce of advertising, love and soap, well played at George M. Cohan's Theatre.

"THE BEAUTIFUL ADVENTURE," a charming comedy, with Ann Murdock, Mrs. Whiffen, Charles Cherry and Ernest Lawford, at the Lyceum.

"THE WARS OF THE WORLD," a gigantic, spectacular production, well presented at the Hippodrome.

"THE GIRL FROM UTAH," a charming musical comedy, with Julia Sanderson, Donald Brian and Joseph Cawthorn. At the Knickerbocker.

"THE PASSING SHOW OF 1914," the biggest and best of all the summer shows presented at the Winter Garden.

"THE DUMMY," a jolly detective comedy that is as much fun for little folks as it is for grown-ups. At the Hudson.

"THE THIRD PARTY," a riotous, merry farce, with two excellent comedians—Taylor Holmes and Walter Jones—now playing at the Thirty-ninth Street Theatre.

"UNDER COVER," a rattling good melodrama, with William Courtenay and a good cast. At the Cort.

"ON TRIAL," an extremely interesting and novel play, by Elmer Reizenstein, presented with an excellent cast at the Candler.

"THE HIGH COST OF LOVING," a good vehicle for Lew Fields, rather German, but very funny. At the Republic.

"PEG O' MY HEART," the popular play which ran so long last season at



FRITZI SCHEFF
in
"PRETTY MRS SMITH"
at the CASINO

the Cort. Now playing at the Bronx Opera House. Elsa Ryan is now Peg.

"TWIN BEDS," a bright farce, with clever characterizations. At the Fulton.

"THE YELLOW TICKET," with Josephine Victor, will play a week at the Grand Opera House before starting on tour.

"WITHIN THE LAW," Bayard Veiller's successful play, will be the attraction for the week at the Standard Theatre.

"PEG O' MY HEART," with another new Peg, is playing a limited engagement at the Lyric. The new star is Doris Moore.

"MISS DAISY," a pleasing and attractive musical comedy, rather unusual in its form, at the Shubert.

"THE MODERN GIRL," a new comedy drama, at the Comedy. See review on Monday.

FEATURE FILMS.

The Vitaphone Theatre, New York

City, has provided an interesting programme, which includes the two Broadway star features, "413," a three-part detective drama, and "The Wink," a comedy in four parts, that introduces Clary Fitzgerald, her famous wink and a star cast. The daily releases are still a feature of the Vitaphone Theatre programme, while Orpheus Victor, will play a week at the Grand Opera House before starting on tour.

Over two hundred presentations of the d'Annunzio spectacle, "Cabiria," have now been given on Broadway, and the picture's popularity is increasing steadily at the Globe Theatre. By arrangement with the management "Cabiria" is to help the funds of the American Red Cross.

Henrietta Crossman made her first appearance in motion pictures in "The Unwelcome Mrs. Hatch," produced by the Famous Players Film Company, of which Adolph Zukor is president. The film production, in four reels, was re-

leased to the picture theatres throughout the country last week.

Unsubdued by the slings and arrows of outrageous criticism which made a mess of his Hamlet, Eddie Foy is still determined to squeeze Shakespeare into his repertoire. He is going to include the Melancholy Jacques "Seven Ages of Man" from "As You Like It" in his vaudeville act at the Colonial with one of the little Foy's for every age.

Whether or not Foy was contemplating Shakespearean experiments when he arranged to have a family of exactly seven children cannot be stated. But it remains a strict and accurate fact that every one of the little Foy's has a separate and distinct age—all except Madeline, who has three ages. When asked about this matter recently Madeline remarked that her stage age was twelve, her right age ten and her railroad age seven. At any rate, Eddie Foy is, about to do the Seven Ages with the Seven Foy's, and at present writing he is positive that his kinship with Edwin Booth, after whom he has so consistently and conscientiously tried to model his stage efforts, will at last be recognized.

FOY AT IT AGAIN.

Unsubdued by the slings and arrows of outrageous criticism which made a mess of his Hamlet, Eddie Foy is still determined to squeeze Shakespeare into his repertoire. He is going to include the Melancholy Jacques "Seven Ages of Man" from "As You Like It" in his vaudeville act at the Colonial with one of the little Foy's for every age. Whether or not Foy was contemplating Shakespearean experiments when he arranged to have a family of exactly seven children cannot be stated. But it remains a strict and accurate fact that every one of the little Foy's has a separate and distinct age—all except Madeline, who has three ages. When asked about this matter recently Madeline remarked that her stage age was twelve, her right age ten and her railroad age seven. At any rate, Eddie Foy is, about to do the Seven Ages with the Seven Foy's, and at present writing he is positive that his kinship with Edwin Booth, after whom he has so consistently and conscientiously tried to model his stage efforts, will at last be recognized.

"LOVE INSURANCE."

Klaw & Erlanger have made arrangements to produce at an early date "Love Insurance," from the book of the same name by Earl Derr Biggers. The dramatic version has been made by A. E. Thomas, who has written several plays, notably "The Rainbow," in which Henry Miller appeared. Since the success of "Seven Keys to Baldpate" there has been much interest in the next work of Mr. Biggers to reach the stage.

IN VAUDEVILLE

Sylvester Schaffer-Conroy and Lemaire—Good Bills Promised at Other Theatres.

Sylvester Schaffer remains the star-liner at the Palace. The fact that the Palace with its great capacity turns away people at every performance fourteen times a week is evidence that as a box office attraction Schaffer surpasses Bernhardt. After seeing his crowded hour of marvellous personal achievement as juggler, horseman, musician, artist, strong man, prestidigitator, acrobat, animal trainer, marksmen and comedian at the Palace, one understands his European popularity. Nat M. Wells will be this week's American headliner. He has a new monologue. The featured musical act will be that of Cecil Lean and Clee Mayfield. Lean has starred in twelve musical comedies, and has himself written and composed four musical plays. With Miss Mayfield he presents eight musical numbers. Sam and Kitty Morton, who maintain the traditions of oldtime variety, will present "Back to Where They Started," which shows the early ideas of song and dance and comedy. Rosa Welch and George Crouch will be the week's dancers. Another dancing act is the Selti Duo, from Europe, who will make their American debut at the Palace. The famous marionettes of Herr Schichtel will be shown for the first time at the Palace next week.

VICTORIA.

Colossal vaudeville is announced at Hammerstein's Victoria Theatre for the week beginning September 14. The programme includes Conroy and Lemaire, in a new act; Pauline Hall, in a singing act; Kathryn Osterman, assisted by James Kyle MacCurdy and Mabel Wright, in a new act, "True to Nature"; Claire Rochester, in her final act; and Carlin, in "The Battles of Bay Rum"; McDermitt, Kelly and Lucy, in "The Piano Movers and the Actress"; Chris Richards, the Dainty English Trio, in songs and dances, and Freddie Welsh, the lightweight champion.

ALHAMBRA.

The Alhambra offers a good bill for the week beginning with Harry Fox and Yancy Holly in the position of honor. Others are the Nine White Hussars, a singing band; Sophie Baccard, Harry Beresford and his company in "Twenty Odd Years"; Mrs. Gene Hughes and her company in "Lady Gossip"; Lou Auger; Tracy, Stone and Spink; Artors and Ernest, acrobats, and other novelties.

ROYAL.

The two stars on the bill at the Royal Theatre are Harry Cooper and Rooney and Bent. Others are Dolly Connolly, in new songs; "The Mona Lisa," presented by May Tully; Edwards Davis, with Miss Jule Power, in a comedy satire; Hawthorne and Ingalls, Roeder's invention, the Flying Martins and Burns and Lynn.

COLONIAL.

Two stars divide headline honors at the Colonial Theatre this week. They are Eddie Foy and the Seven Little Foy's and Grace La Rue. The Foy family has practically a new act and Grace La Rue brings a supply of the latest songs. Others are Alice Elin and Bert French, in "The Dance of the Temptress"; Dainty Marie, Earle Reynolds and Nellie Donegan, Allen Dinehart, Edwin George, Genevieve Warner and the Magies, whirlwind dancers.

AT LUNA.

From all indications, the programme offered by the management of Luna for Mardi Gras week will be one of unusual interest. The programme Monday afternoon will include the singing of the national airs by the children of the public schools at Coney Island, as well as the Sunday school children of this district, together with a flag raising feature. The committee has invited Mayor Mitchell and his cabinet, as well as all the city officials and the Congressmen of the district to be present. At the Castle Summer House on Tuesday evening, a fancy costume ball will be given. Wednesday evening a benefit dance will be held. At the last meeting of the Mardi Gras committee Miss Helen Fitzpatrick, one of Luna's cashiers, and Amos Berigan, also of Luna, were selected to carry out the title roles of Miss Columbia and Uncle Sam. After the parade each evening the couple will hold a reception in the Luna Park ballroom.

JARDIN DE DANSE.

Maurice and Florence Walton exhibit six original dances each night at the Jardin de Danse, as follows: Maurice's Hesitation Waltz, Tango Cinq-a-Sept, Polka Argentine, Pericon, One-Step Eccentric and Maurice's wonderful Skating Waltz. Beatrice Allen and Lewis Sloden have added new dances to their repertoire. Leon Von Dell and Edna Fenton have rejoined the exhibition dancers after a brief vacation. Anna Laughlin sings popular songs.

DANSE DES FOLLIES.

Ziegfeld Danse des Follies, in the Aerial Gardens atop the New Amsterdam Theatre, attracted many dancing parties during the last week. The patrons seem to have an amazing endurance, for as soon as one band stops playing the other starts up, and nobody seems to rest. The sixteenth week begins on Monday.

AMONG THE BURLESQUERS.

At the Columbia Theatre this week will be the 1914 edition of the "Star and Garter" show, headed by Jack Conway and Miss "Billie" Hill. The production is in two acts. New costumes have been supplied, the music is the latest work of Broadway's song writers. In the cast are Jessie DeWolfe, Mable Fein, Gerie Cook, Margie King, Edith Howard, Jessie Hawthorne, Lulu Welch, Phoebe Morris, Mollie and Natalie McAlpine, Grace Munroe, Evelyn Davis, Catharine Howard, May Reed, Lionel Munroe and a large chorus. Afternoon and evening Sunday concerts have been resumed at the Columbia.

BENEFIT AT BRAUNER.

The benefit for the American Red Cross Fund to be given at the Brauner Atope the Strand on Wednesday night promises to add a goodly amount to the receipts of that organization. Owing to the necessity of being in Chicago on that date, the Cranes will be unable to appear at this benefit, but in their place will be several teams of dancers now appearing in New York. The programme will also contain several surprises from Broadway shows.

NEW YORK THEATRE.

A surprise, the exact nature of which will be announced on Monday, will be the feature of the week's entertainment at the New York Theatre, in addition to a film production of "The Man of the Hour," with Robert Warwick as the star, and a four-reel presentation of "A Venetian Night" produced by Max Reinhardt with Maria Carmi, the girl who portrayed the role of the nun in "The Miracle," as the star. The vaudeville feature to top the bill will occupy forty minutes of unusual entertainment.

"THE PINK NIGHTGOWN."

Kitty Gordon will open her new comedy "The Pink Nightgown," by Kinsey Piele at the Majestic, Chicago, Monday. The lead will be played by Harrison Hunter, who produces the piece. This is the first time Miss Gordon has ever appeared on the stage without doing any singing.

PEARL GRIFFITH.

Pearl Griffith, the attractive young ingenue, who has been playing for the films for the past season, is to star in a new vaudeville sketch which is to be presented by Gardner and Rhodes. It is called "Little Miss Scandal," and Miss Griffith will play the role of a reporter. Associated with Miss Griffith is Lucille Singleton.

BILLIE BURKE IN "JERRY."

Charles Frohman will present Miss Billie Burke in "Jerry," commencing her new season at the Long Branch Theatre, Long Branch, on Friday.